



Course Description

DAA2431 | Laban Movement Analysis 2 | 3 credits

Course Competencies

A continuation of study of Laban's basic principles, this course provides insights into one's personal movement style and increases awareness of what movement communicates and expresses.

Prerequisite: DAN 2430 or permission of department chairperson. (3 hour lecture)

Competency 1:

The student will acquire more advanced understanding of Rudolf Laban's theory of Effort/Shape and Space Harmon by:

- a. developing the ability to identify and analyze movement choices through observation
- b. using the specific vocabulary developed by Laban in movement inquiry and exploration
- c. applying this approach to creation of movement for individuals and groups

Learning Outcomes:

1. Demonstrate an appreciation for aesthetics and creative activities

Competency 2:

The student will continue to demonstrate knowledge of Bartenieff Fundamentals by:

- a. incorporating the set of concepts, principles, and exercises that apply Laban's theory to physical functions of the human body into written work
- b. enhancing their understanding of movement initiation
- c. Physicalizing these ideas and principals in movement exercises and explorations

Learning Outcomes:

1. Demonstrate an appreciation for aesthetics and creative activities

Competency 3:

The student will continue to create work based on these ideas by:

- a. Creating improvisational structures using Laban/Bartenieff movement principles
- b. Expanding these structures and studies into choreographic work
- c. Demonstrating increasing sophistication and complexity in movement invention.

Learning Outcomes

1. Critical Thinking
2. Demonstrate an appreciation for aesthetics and creative activities